

CASSIUS KHAN

Vocal & Tabla

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Cassius Khan is a master performer and exponent of Ghazal Gayaki, an important genre of Indian classical singing. A charismatic personality both on and off stage, Cassius is the only professional performing artist in the world who can execute highly skilled Tabla compositions and sing Ghazals simultaneously. His talent stunned audiences since most Ghazalists only play harmonium. Combining Indian classical singing with Tabla, for a single artist, is a first in Indian classical music and many music maestros have proclaimed that singing and playing tabla in unison is an incredible feat to master.

Among many of his accomplishments, he has recently been awarded the “**Salute for Excellence**” award from the City of Edmonton (2005), been featured at AlbertaScene in Ottawa (2005), and co-composed the “Asia Music” segment in the 2001 World Track & Field Championships in Edmonton, Alberta. He has performed at various folk music festivals across Canada, and currently works with famous musicians such as Ellen McIlwaine, Stu Goldberg and Dave Martone. He has left audiences spellbound with his explosive performances!

Cassius Khan is featured on Ellen McIlwaine’s recent release “**Mystic Bridge**” (2006), on Stu Goldberg’s “**Dark Clouds**” (2006) album, and on two of Dave Martone’s albums, “**A Demon’s Dream**” (2004) and “**The Alchemists**” (2004).

Concert review:

“Cassius Khan is a rarity himself in that he is a master performer in both the Ghazal Gayaki genre of Indian classical singing, as well as a highly skilled tabla player. It is unheard of for someone to do both at the same time but Cassius does it with style.” -- Glenna Turnbull, *Kelowna Capital News*, November 4, 2005

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